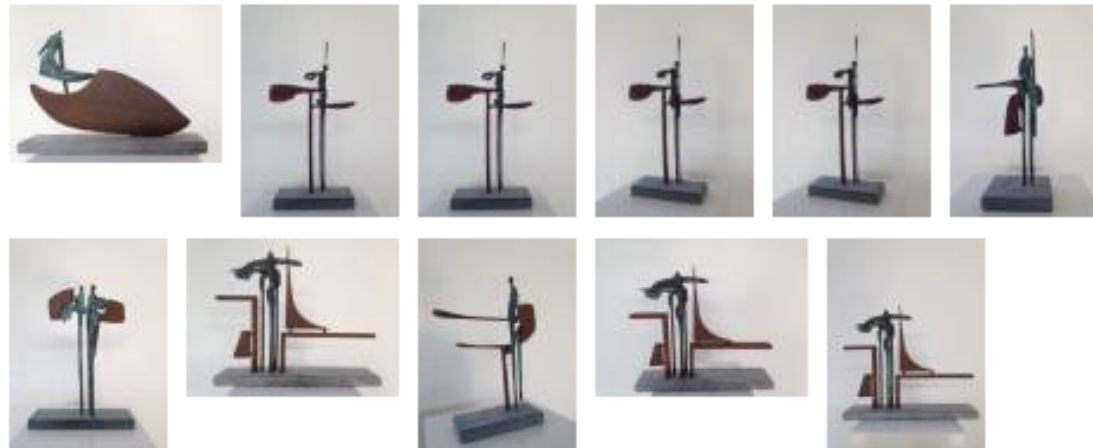


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John Deckers

With John Deckers the theme and alibi is to start dealing with the exploratory form. He puts the audience on their way through figurative remains, identifiable in his work. Parts of mostly living creatures, like a horse, a bird or a human head give way to the world of which the work deals. The real exciting is within the image itself, however, in the rhythm, within the contradictions between the contrasts between matte and shiny parts in relation to space and dynamics. John Deckers (1953) developed over the years a personal visual language. The result is a compelling composition and balance of proportions. His sculptures are made mainly in bronze, copper, stainless steel and Corten.



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